

# VPAG

## EDUCATION 2018 - 2019



### WELCOME TO ANOTHER EXCITING YEAR AT THE VPAG!

The Vernon Public Art Gallery is pleased to offer a wide range of programming for students and educators alike for the 2018-2019 school year.

Our Education Programs are BC curriculum-based and are designed to foster understanding and engage students (as well as teachers!) with contemporary art and art-making practices. Tours are intended for both elementary and secondary school groups to think critically about the exhibitions, get creative, and make connections in the classroom and beyond.

There are endless opportunities to learn in the Gallery— get in touch with Alexandra, the Education Coordinator, to discuss your needs at [admin@vernonpublicartgallery.com](mailto:admin@vernonpublicartgallery.com) or 250-545-3173.



## OFFERINGS FOR STUDENTS + CLASSES

### TEACHER'S GUIDE

This is an in-depth booklet containing background information about the artist, exhibition, related vocabulary and suggested pre/post visit activities. It is intended to be a teaching tool used to enhance the students' experience and to extend the learning outcomes covered within the gallery tour. The guide is provided to teachers prior to any scheduled tour.

### GUIDED TOUR

A guided tour is tailored to the needs and grade level of the group to ensure the most opportunities for engagement are provided. Tours target appropriate areas of BC curricula and are designed to challenge students through critical thinking, close observation, and thoughtful analysis of the works in the exhibition.

### ART WORKSHOP

This is a hands-on activity related to the techniques, concepts, and works of art in the exhibition. This is an opportunity for students to experience art making with a variety of media and reinforce specific concepts introduced on the tour. Activities range from drawing, painting, and printing to mixed media, sculpture, and collage.

### GUIDED TOUR + WORKSHOP

Exhibitions tours are an immersive and engaging opportunity for all grade-levels to think critically about contemporary art. This is a combination of a guided gallery tour and an art workshop.

**Duration:** 75-90mins

**Grades:** K-12

**Fees:** First Visit: \$80 per class. Subsequent Visits: \$50 per class

*\*Classes are limited to 30 students. A \$5/student fee will be added to each additional student for 30+ groups*

### TOUR ONLY

Students will have a tour of the current exhibitions with the gallery educator. Teachers are welcome to provide an in-gallery worksheet or activity that accompanies the tour.

**Duration:** 45-60mins

**Grades:** K-12

**Fees:** Suggested donation of \$2/student

### SELF-GUIDED TOUR

Looking for flexibility? This is a self-directed option for you and your students. Please book ahead of time to make sure we can accommodate your class as well as to receive the appropriate Teacher's Guide to prepare for your visit.

**Duration:** Flexible

**Grades:** K-12, Post-Secondary

**Fees:** Suggested donation of \$2/student

## 2018-2019 EXHIBITIONS



### KEITH LANGERGRABER: *BETRAYAL AT BABYLON*

**Available:** September 10 - September 28

**Curriculum Link:** Arts, Visual Arts

Keith Langergraber's installation features works on paper, sculptural elements, video projection, and found objects that together form the narrative basis for an imagined dystopian western mining town. Within his complex world, Langergraber twists together the mythic tales of landscape and the fragile nature of language, examining how we relate to places and their history. The tour will delve into his installation and link the aesthetic elements with the conceptual aspects of his work. Langergraber's work will challenge students to consider how we view ideas of 'place'.



### JENNIFER DYCK: *SLOW DOWN! BIG THEMES AHEAD*

**Available:** September 17 - October 26

**Curriculum Link:** Arts, Visual Arts, Language Arts

This exhibition of new collage work from self-taught artist Jennifer Dyck features highly engaging, vibrant, and carefully constructed pieces steeped in 'big themes' of art history. Dyck's original writings accompany each piece and offer insight into the mind and process of the artist as well as hint at the narrative resting in the works. The tour will draw on some of the 'big themes' Dyck references as well as the development of character and narrative in 2D works. Students will consider her work as art, commentary, and production, as well as connect the discussed themes to their own creative process.



## EXPLORING LOCAL LANDSCAPES (MYRON CAMPBELL: *GHOSTS OF ROBERT LAKE* + JOLENE MACKIE: *CURIOUS REFLECTIONS*)

Available: October 15 – December 14

Curriculum Links: Arts, Visual Arts, Applied Design, Environmental Science, Skills and Technology (2019/20)

Okanagan-based artists, Myron Campbell and Jolene Mackie present new bodies of work that take inspiration from local landscapes. Campbell's large-scale digital renderings of partly-real-partly-imagined species reference the areas around Robert Lake and Little Robert Lake near HWY 97 in Lake Country, BC. Mackie, a talented emerging artist, will showcase new paintings that blend realism and abstraction. The tour will thread together the history of landscape painting, contemporary art, and new/changing perspective on humans' relationship with the environment. Through discussion and activities, students will focus on elements of landscape and their relationship with the natural world.



## LAND, IDENTITY, INTERACTION (PHOTOGRAPHY OF MEGHAN KRAUSS + ART OF KAMA? CREATIVE ABORIGINAL ARTS COLLECTIVE)

Available: January 7 – March 1

Curriculum Links: Arts, Visual Arts, Social Studies, Applied Design, Skills, and Technology (2019/20)

This tour will examine the works of two exhibitions: Meghan Karuss' *Observer Observed* and our group exhibition of the Kama? Creative Aboriginal Arts Collective. These exhibitions present complex ideas about landscape and how they can be seen not only as beautiful places, but also sites of contention, history, politics, and social changes. Krauss' large scale photomontages reference the impact of tourism in/on the natural attractions of Banff AB and Olafsfjordur, Iceland. Kama? Creative Aboriginal Arts Collective uses a variety of media to address issues of colonization, appropriation of First Nation lands, and the need for reconciliation in their work. Students will be encouraged to think critically about these works not only as art



## KEITH HARDER: *ILL WINDS*

Available: March 15 – May 3

Curriculum Links: Arts, Visual Arts

This series of works by Canmore-based artist Keith Harder examine the nostalgia of the past and the burden of memory through highly detailed paintings of aviation and weather. The school tour will employ Harder's works as a springboard to discuss composition and narrative in art. Students will engage with his large and small scale works to explore the effects of lighting, colour, and composition on the mood and atmosphere of a static work.



## UBCO: *EMERGENCE*

Available: May 24 – June 28

Curriculum Links: Arts, Visual Arts, Applied Design, Skills, and Technology (2019/20)

This exhibition features the work of emerging contemporary artists from UBC-Okanagan's Fine Arts Program. The works are selected by our curator for their ability to push boundaries, their conceptual value, and their high level of execution. The school tour will focus on the artist's creative process, representation of ideas, and question what makes 'art' art. Students will be able to engage with a variety of art mediums and tackle some of Art's foundational questions.

*\*Image shown from 2018 Emergence: "Untitled #182" by Sarah Kapp, Acrylic on canvas.*

## BOOKING A TOUR

Tours can be booked Monday through Friday and are typically booked between 10AM and 1PM.

To book a Tour (guided or self-guided) please fill out the submission form located on our website <http://www.vernonpublicartgallery.com/art-education/>. Our Education Coordinator, Alexandra Hlynka, will confirm the booking with you via phone or email.

Do let us know if you are coordinating your visit to the VPAG with another field trip in the Vernon area and we can assist you with timing.



# OFFERINGS FOR EDUCATORS



## Why not experience Professional Development at the VPAG?

We recognize the need to build critical, creative, and civic consciousness among young people and their educators. Our Professional Development Program is designed to help teachers investigate, plan, incubate, and implement socially engaged art projects in the classroom. Take part in workshops, guided tours, and investigative sessions led by art educators and practicing artists.

### ART AFTER HOURS

Enjoy wine, cheese, and other light refreshments as you are taken through a participatory evening of teaching strategies, developing art projects, and idea/concept development with our art educator. A specific topic and/or focus can be developed for your group prior to the scheduled event.

**Suggested Time:** 5PM –7PM

**Participants:** Minimum 5

**Fees:** \$30 per participant

### HALF-DAY PROGRAM

This immersive half-day program will allow educators the time and creative license to explore themes in contemporary art, confronting challenges in art education, and numerous teaching strategies as well as a hands-on art activity. A specific topic and/or focus can be developed for your group prior to the scheduled event. Light refreshments will be served.

**Suggested Time:** 9AM-12PM or 1PM –4PM

**Participants:** Minimum 5

**Fees:** \$30 per participant

## THE FINE PRINT:

**Fees:** Fees are specific to each program. All guided school tours include an art-making workshop unless otherwise specified and discussed with the teacher. We greatly appreciate donations for our programs that are free of charge.

*A Note on Fees: The gallery is implementing a flat fee rate for all Guided Tours/Workshops. The first visit will be \$80 for a maximum class size of 30 and each subsequent visit by your class will be discounted to \$50. The below chart is based on an average class size of 22 students.*

| # of Visits          | 1    | 2    | 3    | Total: |
|----------------------|------|------|------|--------|
| New Flat Fee         | \$80 | \$50 | \$50 | \$180  |
| Past Per Student Fee | \$77 | \$77 | \$77 | \$231  |

**Payment:** For pre-paying, We accept cheques (payable to the Vernon Public Art Gallery) or cash for the full amount at our reception desk and a receipt will be issued upon processing. To pay after the program, we will issue an invoice to the school/group that will be due upon receipt.

**Cancellation Policy:** We understand schedules change! Please give us at least one week's notice if you need to cancel or re-schedule your tour, otherwise a \$35.00 courtesy fee will be charged. If a group does not show up for their scheduled tour, without any notice, the full tour amount will be charged. We waive all cancellation fees in the case of weather-related school closures or emergencies.

### CONTACT

**Alexandra Hlynka**

Education Coordinator

250-545-3173

admin@vernonpublicartgallery.com

### VISIT US

Monday - Friday: 10AM - 5PM

Saturday: 11AM - 4PM

3228 31st Avenue

Vernon, BC V1T 2H3

*Located under the downtown Vernon Parkade*

### THANK YOU!

Education Programs are generously supported by:

